

ABSTRACT

The study titled “The Meaning of Hajj portrait in the book of photography ‘Makkah Photographic Diary’ (semiotic study of the photos of Hajj route taken from Saptono Soemardjo and Prasetyo Utomo masterpiece in the book of Photography ‘Makkah Photographic Diary’)”. The photos of Hajj journey taken from Saptono Soemardjo and Prasetyo Utomo masterpiece entitled “Makkah Photographic Diary” described about the real portrait in doing the Hajj in Mecca. Those real portraits of Hajj in Mecca were missing from the people’s attention. The existing facts during the Hajj in Mecca were showed implicitly and explicitly through the symbols in the photos of those journalists from Antara. This study aimed to identify the denotative and connotative meaning in the book of ‘Makkah Photographic Diary’. The researcher used the semiotic approach, which developed by Roland Barthes, to investigate the photos of Hajj. This approach focused on the connotative and denotative meaning. The result of this study showed that the denotative meaning of photos in the Saptono Soemardjo and Prasetyo Utomo masterpiece in the book of Photography ‘Makkah Photographic Diary’ provided the real visualization of the Mecca condition during the Hajj and the pilgrims activities in Mecca. Moreover, the connotative meanings of photos in the Saptono Soemardjo and Prasetyo Utomo masterpiece in the book of Photography ‘Makkah Photographic Diary’ not only gave the beautiful pictures of Hajj in Mecca, but also built the perception when seeing the picture from Antara Journalists. The pictures showed not only described the Hajj, but also told the pilgrims activities in Mecca and Holy symbols in Mecca such as Ka’bah in Masjidil Haram, Jabal Rahmah in Arafah, Jamarad in Mina, etc.