

## ABSTRACT

Novel *Out* is one of the works of Natsuo Kirino, a writer who is often the theme of feminism in the novels of his work. Natsuo Kirino's feminism theme raised in his work entitled *Out*, capable of providing the power of women through the depiction of the concept of the character of the existing characters in this novel. This novel successfully illustrates the power of women through simple stories that are wrapped in a dark crime genre. The purpose of this study is to reveal how women are represented in the novel *Out*. Qualitative methods were used in this study is the semiotic method. In this study conducted in two phases. First, by classifying the data associated with a novel perspective to position the values of his representation of women through language then analyze the meaning of the signs in the novel through the descriptions that are explanatory to know why such representations appear. Second, formulate the analysis conducted in the first phase. Text to be selected in the later analysis through the selection stage pieces the story in the novel. These results indicate the existence of women's representation materialized through: First, the representation of women in leadership, which illustrates that women are able to manage and make decisions as a leader. Secondly, the representation of women in the family, which illustrates that women can rely on in their role in the household, as well as the breadwinner and housekeeper. Third, the representation of women in violence against women, which describes the position of women is always lower than men's making are often victims of violence. From these points, it is known that the author of the ideology espoused ideology of feminism. The author would like to invite the readers to know the meaning of coexistence between men and women. Men and women are human beings, it would be better if the mutual respect without having to set it apart.