

ABSTRACT

This study, entitled "Description of the symbols of cultural values in the traditional wedding ceremony at the Bugis of South Sulawesi Bone". This study aimed to describe the meaning of the symbol of cultural values embodied in the marriage ceremony procession Bone Bugis in South Sulawesi. This study used Qualitative descriptive method. Data collection techniques used were interviews, observation, documentation and literature. This technique to determine the description of symbol values contained within the marriage ceremony Bugis. Based on the analysis, it is known that the process of Bugis marriage ceremony is divided into 3 stages : pre marriage, marriage and post-marriage contract that all these activities have a description that contains the values of religious and social values are very closely related to the life and daily activities of the Bugis Bone particularly in South Sulawesi. Bugis society believes that the symbols in the procession of the marriage ceremony is a sacred meaning and can not be challenged or changed, but if there is a change not abandon previous values. The conclusion of this study is, in the process of Bugis marriage rituals are performed as pre-marital stage called Mappacci symbolized with henna leaves which means cleaning up, stage Akad Nikah performed with a first impression mappasikarawa which means touched the part of bride's body in the good hope and the post Marriages performed by Mapparola is visits to in-laws house. According to the Bugis society marriage is not only unites two person but to unites two large family. Social status of a person seen from the marriage party was held, the more the merrier party held means higher social status. The values in Bugis marriage is nothing but the value of religious and social values such as kinship, brotherhood, mutual help, mutual help, and in initiative.