## **ABSTRACT**

Indonesia is a compound consisting of various tribe, customary, race, culture, and religion. Culture itself is characteristic of every nations in indonesia. The ethnic with each other it has of the cultural that can be a distinguishing trait with each other, one of them marriage customary arab in indonesia. In marriage customary arabic have some a series of events or ritual will be conducted by the bridegroom. In addition, on a marriage in Kampung Arab still exist to tradition an arranged marriage, so as to confine women to could get married with men the choice. The purpose of he did research on a wedding procession arabic, researchers want to know meaning contained on symbols a wedding procession customary arab. How the meaning of symbols seen, as symbol which is found in engraving henna, symbol which is found in evening clothes macar, common ground hareem. There are meaning prayer and hope luminance a symbol used. The theory used s a theory logician of roland barthes, for roland barthes the relationship between marker and signified located within one the skeleton convection. So a marker open identified possible meaning or signified. This research uses the interview, observation, and documentation. The results of the study showed that a procession marriage customary arab having three a series of events, namely night one days before ijab, ijab qobbul, and reception. A procession the marriage have some a series of events where therein there are symbols signified.

Keywords:

Semiotics, a wedding procession customary, the arabic marriage