This study is aimed to analyzing the quality of property rights, jurisdiction boundaries, and rules of agency representation contained in the craft of weaving "TEGAR". Analyzing the relationship between property rights, jurisdiction boundaries, and rules of agency representation in the craft of weaving "TEGAR". Method used in this research is survey method. To determination the area used by purposive method. Method intake of sample used by sensus sampling method. Datass source got from group of crafters in Sumber Rahayu village, Agriculture and forestry services, book and literature. Institutional quality handicrafts weaving "TEGAR" either. With the percentage achieved a score of 77.84%. There are three variable of the relationship between the institutional ownership, jurisdiction boundaries, and rules of representation. Relationship between the Limit Rights Jurisdiction correlation results are quite robust 0.44. Rights to Representation Rule 0.35 or outcome correlation is weak. Limit the Jurisdiction Representation Rule 0.18 or the results of the correlations are very weak relationship. Multivariate correlation analysis results of the three variables, the correlation is 0.44. or the relationship between the three variables is quite strong.

Keyword: institutional analysis of woven handicrafts