DAFTAR PUSTAKA

Abidin, C. (2020). Mapping internet celebrity on TikTok: Exploring attention economies and visibility labours. *Cultural Science Journal, 12*(1), 77–103. https://doi.org/10.5334/csci.140

AlternativePhotography.com. (2022). *World Cyanotype Day 2022 Report*. https://www.alternativephotography.com

Anisah, S. R. N., Faradhiga, A., & Sari, S. P. (2025). *Desain Komunikasi Visual: Teori dan Praktik*. Literaksi Press.

Benjamin, W. (2008). *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media*. Harvard University Press.

Brooks, K. (1989). *Blueprints: Their History & Development*. Architectural Press.

Creswell, J. W., & Poth, C. N. (2018). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches* (4th ed.). Sage Publications.

Darmawan, T., Pratama, L., & Siregar, M. (2023). Visual overload in the age of algorithmic media. *Jurnal Komunikasi Digital, 7*(1), 22–35.

David, P. (2024). Audience reception of "A Man Called Ahok" based on encoding–decoding theory. *Lectura: Jurnal Ilmu Komunikasi, 15*(2), 55–70.

Dewey, J. (1934). *Art as Experience*. Minton, Balch & Company.

Growth Market Reports. (2024). *Global Analog Photography Workshop Market Size and Forecast*. https://www.growthmarketreports.com

Hall, S. (1980). Encoding/decoding. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, Media, Language* (pp. 128–138). Hutchinson.

Hardiman, F. B. (2020). Aura dalam reproduksi digital: Membaca ulang Walter Benjamin. *Jurnal Ledalero, 19*(2), 115–126.

Herschel, J. F. W. (1842). On the action of the rays of the solar spectrum on vegetable colours, and on some new photographic processes. *Philosophical Transactions of the Royal Society of London, 132*, 181–214.

Irwandi. (2016). *Katalog Pameran The Power of Art: Dies Natalis 25 Tahun Program Studi Pengkajian Seni Pertunjukan dan Seni Rupa*. Universitas Gadjah Mada.

Irwandi. (2018). Reaktualisasi teknologi fotografi abad ke-19 dan 20: Studi kasus pada Kelompok Kegiatan Mahasiswa KOPPI ISI Yogyakarta. *Jurnal Rekam, 14*(1).

Irwandi. (2023). Reaktualisasi teknologi fotografi abad ke-19 dan 20. *Jurnal Imajinasi, 19*(1), 61–70.

Jenkins, H. (2008). *Convergence Culture: Where Old and New Media Collide*. New York University Press.

Kompas. (2023). *Minat Fotografi Analog Meningkat di Kalangan Kreator Muda*. https://www.kompas.com

Merleau-Ponty, M. (2012). *Phenomenology of Perception* (D. A. Landes, Trans.). Routledge.

Michael, S. (2023). *Eksperimentasi Teknik Cyanotype Toning pada Foto Nature dengan Gaya Piktorial* [Skripsi, Institut Seni Indonesia Yogyakarta].

Mili.id. (2023). *Komunitas Fotografi Analog dan Perkembangan Praktik Manual di Indonesia*. https://www.mili.id

Okudan, A. (2025). Camera archaeologia: A media archaeological investigation into the contemporary use of nineteenth-century photographic processes. *19: Interdisciplinary Studies in the Long Nineteenth Century*, (38). https://doi.org/10.16995/ntn.17135

Pink, S. (2012). *Doing Sensory Ethnography* (2nd ed.). Sage Publications.

Public Domain Review. (n.d.). *Anna Atkins and the First Book of Photographs*. https://publicdomainreview.org

Quaranta, D. (2021). *Beyond New Media Art*. LINK Editions.

Quaranta, D. (2021). *Shooting Film in 2024: The Contemporary Use of Analog Photography and Consumers' Motivations*.

Romanov, A. (2024). Digital photography and the decline of craft-based imaging. *Journal of Visual Culture Studies, 12*(2), 44–59.

Simatupang, P. G., Yudarta, I. G., & Ardini, N. W. (2026). The impact of information overload on art appreciation patterns in the digital era. *Journal of Aesthetics, Creativity and Art Management, 5*(1), 12–18. https://doi.org/10.59997/jacam.v5i1.6213

Spagnoletti, P., Resca, A., & Lee, G. (2015). A design theory for digital platforms supporting online communities: A multiple case study. *Journal of Information Technology, 30*(4), 364–380. https://doi.org/10.1057/jit.2014.37

Sugiyono. (2022). *Metode Penelitian Kualitatif*. Alfabeta.

Van Dijck, J. (2013). *The Culture of Connectivity: A Critical History of Social Media*. Oxford University Press.

Wahyuono, W. A. M. M., & Anggrian, M. (2025). *Cyanotype* sebagai sarana terapis. *Jurnal Imajinasi, 19*(1), 61–65.

Ware, M. (2014). *Cyanomicon: History, Science and Art of Cyanotype: Photographic Printing in Prussian Blue*. https://www.mikeware.co.uk