

Daftar Pustaka

- . (2019, April 6). *Characteristics of Hallyu by Period Vol.1 (Diakses pada 25 Oktober 2021)*. Retrieved from The National Atlas of Korea:
http://nationalatlas.ngii.go.kr/pages/page_1931.php
- Alfon, K. (2021, Mei 19). *Kenapa Anak Remaja Perempuan Bisa Tergila-gila dengan Kpop? (diakses pada 20 November 2022)*. Retrieved from POPMAMA:
<https://www.popmama.com/big-kid/10-12-years-old/alfon/kenapa-anak-remaja-perempuan-sangat-menyukai-kpop?page=all>
- Aranson, E., Wilson, T. D., Akert, R. M., & Sommers, S. R. (2016). *Social Psychology 9th Edition*. London: Pearson.
- Azwar, S. (2007). *Sikap Manusia (Edisi 2)*. Yogyakarta: Pustaka Pelajar.
- Brooks, S. K. (2018). Systematic literature review of factors associated with celebrity worship, and suggested directions for future research. *Springer*, 864-866.
- C. Chia, S., & Poo, Y. L. (2015). An Examination of Adolescents Media usage and Involvement with Entertainment Celebrities. *MEDIA, CELEBRITIES, AND FANS*, 25.
- D. Delamater, J., & L. Collett, J. (2015). *Social Psychology 9th Edition*. New York: Westview.
- Da-eun, J. (2021, Maret 16). *Afiliasi TI SM Enterprises, Dearudo, menaikkan gaji tahunan seluruh karyawannya sebesar KRW 15 juta (diakses pada 20 November 2022)*. Retrieved from Sedaily: <https://www.sedaily.com/NewsView/22JTWVQ679>
- Dihni, V. A. (2022, Juli 26). *Survei: 88,3% Fandom K-Pop Gunakan Instagram untuk Saling Berinteraksi (diakses pada 31 Desember 2022)*. Retrieved from databoks.katadata:
<https://databoks.katadata.co.id/datapublish/2022/07/26/survei-883-fandom-k-pop-gunakan-instagram-untuk-saling-berinteraksi>
- Fahmi, N. A. (2019, Oktober 24). *Auto Base dan Kecenderungan Bersembunyi di Balik Akun Anonim*. Retrieved from mojok.co: <https://mojok.co/terminal/auto-base-dan-kecenderungan-bersembunyi-di-balik-akun-anonim/>
- Gumelar, S. A., Almaida, R., & Laksmiwati, A. A. (2021). Dinamika psikologis fangirl Kpop Vol. 9(1). *Cognicia UMM*, 17-19.
- Hafiz, S. E., & Naully, M. (2018). *Psikologi Sosial (Pengantar dalam teori dan penelitian)*. Jakarta: Salemba Humanika.
- Humaizi. (2018). *Uses and Gratifications Theory*. Medan: USU Press.

- J. Baran, S. (2020). *Introduction To Mass Communication (Media Literacy and Culture)*. New York: McGraw Hill.
- Jackson, J. (2016, Januari 28). *SM founder talks new boy band, future localization strategy*. Retrieved from Korea Herald: <http://www.koreaherald.com/view.php?ud=20160128000959> (diakses pada 22 September 2021)
- Jae-heun, K. (2016, 10 31). *Entertainment firm finds future in Culture Technology*. Retrieved from The Korea Times: http://www.koreatimes.co.kr/www/news/culture/2016/10/201_217157.html (diakses pada 22 September 2021)
- Jaenudin, U. (2017). *Psikologi Lingkungan*. Bandung: CV Pustaka Setia.
- Jin-Wook, B. (2021, September 17). *About the 3 biggest fandom platforms... Scale 'Weverse' Stabilization 'Bubble' Gamification 'Universe' (diakses pada 18 Februari 2022)*. Retrieved from Maekyung Economy : <https://www.mk.co.kr/economy/view/2021/898748>
- Lipschultz, J. H. (2021). *Social Media Communication 3rd edition*. New York: Routledge .
- Maltby, J., McCutcheon, L. E., Houran, J., & Ashe, D. (2004). Personality and coping; A context for examining celebrity worship and mental health. *British Journal of Psychology*, 412-419.
- McCutcheon, L. E., & Aruguete, M. S. (2021). Is Celebrity Worship Increasing Over Time? *Journal of Studies in Social Sciences and Humanities*, 66-67.
- Nita, D. (2021, September 28). *Apa Perbedaan "Autobase" dan "Manual Base" di Twitter? Ini Penjelasannya*. Retrieved from Kompas.com: <https://www.kompas.tv/article/216226/apa-perbedaan-autobase-dan-manual-base-di-twitter-ini-penjelasannya>
- Nur, C. M. (2022, Desember 16). *Survei JakPat: Musik K-Pop Lebih Disukai Perempuan Ketimbang Laki-laki (diakses pada 31 Desember 2022)*. Retrieved from databoks.katadata: <https://databoks.katadata.co.id/datapublish/2022/12/16/survei-jakpat-musik-k-pop-lebih-disukai-perempuan-ketimbang-laki-laki>
- Pil-woo, C. (2021, Mei 28). *SM's 'Dear You' first surplus, will it be a rival to 'Weverse Universe'?*. Retrieved from The Bell : <http://www.thebell.co.kr/free/Content/ArticleView.asp?key=202105271021015200107162&svccode=> (diakses pada 20 November 2022)
- Pradiri, A. P., & Hartini, N. (2020). Entertainment-social Celebrity Worship Syndrome of Female Adolescents using Social Media in Indonesia. *International Conference on Psychology in Health, Educational, Social, and Organizational Settings* (pp. 19-20). Surabaya: SCITEPRESS – Science and Technology Publications.

- Rakhmat, M., & Tarahita, D. (2020, Juni 13). *K-Pop Wave Storms Indonesia*. Retrieved from The Asean Post (diakses pada 20 April 2022):
<https://theaseanpost.com/article/k-pop-wave-storms-indonesia>
- Rulli Nasrullah, M. (2017). *Media Sosial (Perspektif Komunikasi, Budaya, dan Sosioteknologi)*. Bandung: Simbiosis Rekatama.
- Sanz-Blas, S., Buzova, D., & Romero, M. J. (2019). From Instagram overuse to instastress and emotional fatigue: the mediation of addiction. Vol 23 No.2 . *Spanish Journal of Marketing*, 146-147.
- Sheridan, L., North, A., & Maltby, J. (2007). Celebrity Worship, addiction, and criminality. *Research Gate*, 564-567.
- Situmeang, I. V. (2020). *Media Konvensional dan Media Online*. Yogyakarta: Graha Ilmu.
- Sloan, e. b., & Quan-Haase, A. (2017). *The SAGE Handbook of Social Media Research Methods*. London: SAGE Publications Ltd.
- Stitch. (2021, Juli 31 Diakses pada 19 Januari 2022). *K-pop's fandom platforms are changing what it means to be an idol*. Retrieved from The Verge:
<https://www.theverge.com/22589460/kpop-fan-cafe-weverse-universe-lysn-bts-idol-fandom-group>
- Sugiyono. (2020). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.
- Syafitri, N. K., Rullyana, G., & Ardiansah. (2020). AUTOBASE@COLLEGEMENFESS, A TWITTER. *Jurnal Ilmu Perpustakaan, Informasi, dan Kearsipan Vol. 8 No. 2*, 161-163.
- Widayatun, T. R. (2009). *Ilmu Perilaku*. Jakarta: CV Sagung Seto.
- Yeon-woo, K. (2022 , Juli 14). *In the age of paying money to communicate, the side effects of idol 'paid communication' apps are huge*. Retrieved from Civic News:
<http://www.civicnews.com/news/articleView.html?idxno=34195> diakses pada 8 September 2022
- Zhang, Y. (2021). A Study of Parasocial Interaction Between Idols and Fans in Virtual Applications . *Proceedings of the 2021 International Conference on Social Development and Media Communication* (pp. 1118-1120). Kunshan: Atlantis Press.
- Zsila, A., McCutcheon, L. E., & Demetrovics, Z. (2018). The association of celebrity worship with problematic Internet use, maladaptive daydreaming, and desire for fame . *Journal of Behavioral Addictions* , 654-655.