

ABSTRACT

The swift pace of globalization makes nationalism into something universal and affect the existence of a sense Indonesian nationalism. One effort to revive a sense of nationalism was through the songs. Gombloh one of Surabaya known musician with his song entitled kebyar-kebyar whom was phenomenal because it was loaded with the value of nationalism. Gombloh actually known by musicians with the theme of social criticism and humor the marginalized. This study was conducted to find the meaning of the message contained in the song entitle, “Gaung Mojokerto-Surabaya”, “Jawabnya ada di Timor-Timur”, dan “Kedamaian-Kedamaian”. Lyric from all of the songs are almost using figurative language in writing, researcher wanted to see if Gombloh was true nationalism or just musician who used a particular moment to raise his popularity. The data analysis using Ferdinand de Saussure semiotic models, which in theory was explained that the sign must has two elements that were interconnected and parcel of the signifier and signified. From the two elements require a sort of social convention, which regulated and combining their meaning. The relationship between signifier and signified is called signification. In this research, lyrics from the songs “Gaung Mojokerto-Surabaya”, “Jawabnya ada di Timor-Timur”, And “Kedamaian-Kedamaian”. Divided from bait to bait. Then, each lyric of the songs will be analyzed using the theory above. The results show the meaning contained in these songs was the unity, love the homeland, and self-sacrificing. Phase validity of the data confirmed by interviews with figures that were considered relevant to the research, and by linking current events whereby when the song was created. The Conclusion that the researcher get was, Gombloh was a figure of a true nationalist. Daily life is very simple and unpretentious. The fame did not make him arrogant. Money from the results of his efforts to help the little people, including the prostitutes and abandoned children. Great attention from his social life makes the songs contained values of nationalism, it was his interpretation as a form of struggle in building a nation