

DAFTAR ISI

HALAMAN JUDUL.....	i
HALAMAN PERSETUJUAN.....	ii
HALAMAN PENGESAHAN.....	iii
HALAMAN PERNYATAAN.....	iv
HALAMAN MOTTO.....	v
HALAMAN PERSEMBAHAN.....	vi
KATA PENGANTAR.....	vii
DAFTAR ISI.....	ix
DAFTAR TABEL.....	xii
DAFTAR GAMBAR.....	xiii
ABSTRAK.....	xiv
<i>ABSTRACT.....</i>	xv
BAB I PENDAHULUAN	
1.1 Latar Belakang.....	1
1.2 Rumusan Masalah.....	10
1.3 Tujuan Penelitian.....	10
1.4 Manfaat Penelitian.....	11
1.4.1 Manfaat Teoritis.....	11
1.4.2 Manfaat Praktis.....	11
1.5 Kerangka Teori.....	11
1.5.1 Teori Resepsi.....	11
1.5.2 Teori Interaksionisme Simbolik.....	17

BAB II TINJAUAN PUSTAKA

2.1 Film.....	17
2.1.1 Pengertian Film.....	17
2.1.2 Jenis-jenis Film.....	17
2.2 Etnis.....	24
2.2.1 Suku Ambon dan Suku Maluku.....	26
2.3 Stereotip.....	27
2.3.1 Jenis-Jenis Stereotip.....	29
2.3.2 Fungsi Stereotip.....	29
2.4 Film Inside Indonesia's <i>Notorious Debt Collecting Industry: The Debt Fathers</i>	32
2.5 Pemaknaan Film <i>Inside Indonesia's Notorious Debt Collecting Industry: The Debt Fathers</i>	37
2.6 Pengaruh Film Inside Indonesia's <i>Notorious Debt Collecting Industry: The Debt Fathers</i>	40
2.7 Analisis Resepsi Dalam Film Inside Indonesia's <i>Notorious Debt Collecting Industry: The Debt Fathers</i>	44
2.8 Penelitian Terdahulu.....	49

BAB III METODE PENELITIAN

3.1 Jenis Penelitian.....	52
---------------------------	----

3.1.1 Metode Analisis Resepsi.....	53
3.2 Lokasi Penelitian.....	54
3.3 Subjek Penelitian.....	54
3.4 Objek Penelitian.....	56
3.5 Sumber Data.....	56
3.6 Teknik Pengumpulan Data.....	57
3.7 Teknik Analisis Data.....	58
3.7.1 Triangulasi Data.....	58
3.8 Uji Keabsahan Data.....	60

BAB IV HASIL DAN PEMBAHASAN

4.1 Sinopsi Film <i>Inside Indonesia's Notorious Debt Collecting Industry: The Debt Fathers</i>	67
4.1.1 Deskripsi Film <i>Inside Indonesia's Notorious Debt Collecting Industry: The Debt Fathers</i>	67
4.2 Narasi Biografi Informan.....	78
4.3 Resepsi Informan Terhadap Film <i>Inside Indonesia's Notorious Debt Collecting Industry: The Debt Fathers</i>	90
4.4 Pemaknaan Informan Terhadap Film <i>Inside Indonesia's Notorious Debt Collecting Industry: The Debt Fathers</i>	97
4.5 Analisi dan Pembahasan.....	116
4.5.1 Encoding.....	117
4.5.2 Decoding.....	118

BAB V PENUTUP

5.1 Kesimpulan.....	127
5.2 Saran.....	129