

## ABSTRACT

*The phenomenon of wide spread of communities in Yogyakarta make FrogHouse played a role in the crowd of competition in the field of art and culture. The cultural divide FrogHouse has become a place where foreign and local meet produce the possibilities for that occurs when different cultures meet. Distinction cultural backgrounds caused anxiety or uncertainty in the process of adjusting and interaction with indigenous people. The purpose of this research is to find the process of adjusting and adaptation in communication between culture and obstacles faced by German student, Hungary and America for Yogyakarta especially in the FrogHouse community in the process of cross culture collaboration to create of culture cross product. Whose theories used in this research was anxiety or uncertainty management of William B. Gudykunst and approach communication between culture through perception, verbal communication and nonverbal by Larry A. Samovar, was used in the study analysis the qualitative method descriptive of of the field observation the research results show that anxiety or uncertainty that is experienced by foreign students. There were the main obstacle to that is experienced in conform to indigenous by students which is the foreign students. However, mutual esteem, understand and an empathy to minimize the emergence of conflict.*

*Keywords : FrogHouse, community, art, culture, intercultural, process, interaction*