

ABSTRACT

This research titled “Analisis Semiotika Dalam Film Negeri Tanpa Telinga”. This research aims to find out the social criticism contained in the “Negeri Tanpa Telinga” film and the background of the film produced. Social criticism is a form of communication in a society that serve as social control against the course of a social system in the community. As one from of media, the film is a container that anger and hatred of the people against the ruler is not explosive and exploded into riots. Lola Amaria express unease throught “Negeri Tanpa Telinga“ film portait of political life in Indonesia. Social criticism contained in the film includes a portrait of a campaign in Indonesia, cases of corruption by the parties based on religion, economic conditions in Indonesia, and criminal. The method used in this research is a qualitative method using semiotic analysis of Roland Barthes. Validit test of the data use 5 of the 9 formulas presented by purwasito namely communicator, communicator motivation, physical and social context, intersubjectivity, and common sense. Background produced this film is to open the eyes, ears, and minds of the audience in future similar cases do not recur.

Key words : semiotic, film, social critism